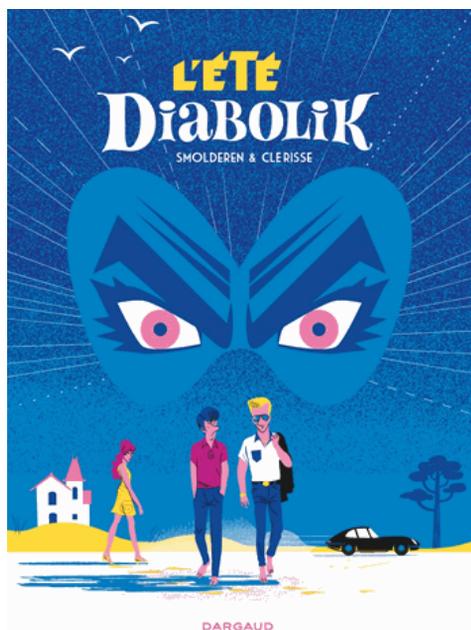


WINNER OF THE 2017 FNAC COMIC BOOK AWARD

L'ÉTÉ DIABOLIK

BY THIERRY SMOLDEREN AND ALEXANDRE CLÉRISSE
(ED. DARGAUD)



Fnac is pleased to announce the winner of the 5th Fnac Comic Book Award [*Prix BD Fnac*]: *L'Été diabolik*, by duo Thierry Smolderen and Alexandre Clérisse (published by Dargaud).

The winning comic book was selected from 10 favorite Fnac bookstore albums published between January and December 2016. Over a two-week period, the general public was invited to vote for their favorite comic book, on the website www.prixbdfnac.com.

L'Été diabolik stood out from the other 5 finalists:

- ✓ *L'ADOPTION*, by ARNO MONIN and ZIDROU (Bamboo)
- ✓ *LES BRUMES DE SAPA*, by LOLITA SÉCHAN (Delcourt)
- ✓ *MORGANE*, by STÉPHANE FERT and SIMON KANSARA (Delcourt)
- ✓ *S'ENFUIR, récit d'un otage*, by GUY DELISLE (Dargaud)
- ✓ *SHANGRI-LA*, by MATHIEU BABLET (Ankama).

ALEXANDRE CLÉRISSE AUTOGRAPH SESSIONS

The winning album will be showcased across the Fnac store network and on Fnac.com.

The illustrator will also meet the general public at in-store autograph sessions held in Paris and elsewhere in France:

- ✓ **Fnac Poitiers** – Saturday, February 11 at 3 pm
- ✓ **Fnac Bordeaux** – Wednesday, February 15 at 3 pm
- ✓ **Fnac La Défense** – Wednesday, February 22 at 12.30 pm
- ✓ **Fnac Forum des Halles** – Wednesday, February 22 at 4 pm

L'ÉTÉ DIABOLIK, 2017 PRIZEWINNER

Thierry Smolderen and Alexandre Clérissé delighted us previously with *Souvenirs de l'empire de l'Atome*, a little gem of a graphic novel set in the 1950s. With *L'Été diabolik* comes a change in both decade and style. The 50s give way to the 60s, as evidenced by the references to the *Summer of Love*, an Italian comic book hero called "Diabolik" and a comic strip magazine which he used to enjoy thinking about – *Pilote*, not to name names. Weaving happily across the genres of whodunnit, spy story and coming-of-age novel, Smolderen constructs a captivating and intriguing storyline that takes place in two different times. It takes the form of a true/false novel written by Antoine, the protagonist of this story where pretense sets the pace in order to better disorient the reader – before ending up by coming out with an unexpected truth that we won't reveal... Clérissé's graphic art is still as exhilarating as ever: his visual references, his palette of colors and the way he plays with forms are testimony to an unrivaled graphic imagination which serves the story extremely well.



Combien de fois ai-je
passé cette journée en
revue depuis l'été 67...



The summer of 1967 is nicknamed "the summer of love". For young Antoine, fifteen, it was, above all, the summer when everything turned upside down. It was after a commonplace tennis match that everything shifted, insidiously but irreversibly, in the space of two days. If he had settled on having his first sexual experience and his first acid trip, he would undoubtedly remember it nostalgically. But nocturnal telephone calls, the presence of a strange black Jaguar and an assassination attempt on his father, just before the latter disappears for good, plunge him into an abyss of bewilderment. He will have to wait another 20 years to find the key to the mystery...

THE FNAC COMIC BOOK AWARD IN A FEW LINES...

Created in 2012 based on the model of the Fnac Prize for Fiction [Prix du Roman Fnac], the Fnac Comic Book Award [Prix BD Fnac] offers the public a way of discovering the comic book in all its diversity. The prize allows Fnac to assert its role as a trendsetter and innovator in this market. The brand also holds numerous meetings, autograph sessions and workshops year-round with the masters of the genre in its stores throughout France.

At the award ceremony, the entire Fnac store network and the website www.fnac.com will take on the colors of the comic book between January 18 and February 5, 2017: the 10 comic books competing for the prize will be honored and presented to the public at this event.

In January 2016, *Le Grand Méchant Renard* (Delcourt), by Benjamin Renner, distinguished itself at the 4th prize ceremony.

PRESS CONTACTS:

AUDREY BOUCHARD: +33 (0)1 55 21 59 25 – audrey.bouchard@fnac.com
 MAUD IANNETTA : +33 (0)1 55 21 28 47 – maud.iannetta@fnac.com

FNAC DARTY